FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135830-A **Type of Permit:** FILMING **Release Date:** 03/29/2018

Production Company ABC STUDIOS GREY'S ANATOMY

Insured Company Name ABC STUDIOS GREY'S ANATOMY

Contact Phone No. 1 323-671-4234
Contact Phone No. 2
Fax 323-671-4343
Address 4151 PROSPECT AVENUE,
PRODUCER BLDG
LOS ANGELES, California 90027

Production Title GREY'S ANATOMY

Type of Production TV Drama

Producer Sara White

Director Bill D'Elia

1st AD Shawn Hanley

Production Manager Amy Schmidt

FilmL.A. Coordinator Cody Penwell

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-468-4925

Location Assistant Miles Beals Ampah
Primary Phone Mobile - 323-695-3989
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

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Production Company	ABC STUDIOS GREY'S ANATOMY	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS GREY'S ANATOMY	Secondary Phone	Office - 323-468-4925
Production Title	GREY'S ANATOMY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 3/28/2018 - 3/28/2018 07:00 - 19:00 1 day

Film Dates 3/29/2018 - 3/29/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U26389.pdf
F00135830-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
2500 gal water truck	1
5 Ton Truck	2
Condors	1
Cranes	1
Generator	2
Honey Wagons	1
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Extras	12
LA City UFSO assigned	42393
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Accident with overturned Jeep; Prep along side of road and down ravine per Darin Nakamura.; Blocking half of the road with emergency vehicles, flares, cones, et al - Darin ; We will have a woman down the ravine - as if she had fallen and is partially frozen; Use of Pettybone on road to lower items onto the side of the road; Use of Techno Crane; Additional Prep: 3/29; 0500-0700;

Special Effects: F/X Permit # U26389

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: CAR CRASH WITH ROAD FLARES

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- (24) FLARES

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note REF: 60410
GRIFFITH PARK - MT. HOLLYWOOD DRIVE, WATER TANK (TRAVEL TOWN SIDE) - TOYON CANYON, AND SANITATION YARD (TOYON CANYON) WORK TRUCKS

DATE: 03/28/2018
TIME: 7AM-7PM 3 MONITORS (6 SHIFTS)

DATE: 03/29/2018
TIME: 5AM-7PM 4 MONITORS (8 SHIFTS)

DATE: 03/30/2018
TIME: 7AM-7PM 3 MONITORS (6 SHIFTS)

Coordinator Note UFSO REQUIRED:
3/29; 0700-1900

Coordinator Note RIDER A REMOVES STRIKE DAY - REDUCTION IN ACTIVITIES/DURATION; NO RIDER FEE COLLECTED

Parking

Base Camp
Location Type : Other Location
Prospect Studios
4151 Prospect Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
Prospect Studios
4151 Prospect Ave, Los Angeles, CA, 90027

Parking Notes
Work Trucks - Toyon Canyon

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00135830-A

Permit No: 26389

Date Issue 3/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2310.08

Name:	jason gustafson	Address:	4326 cahuenga			Phone:	(310) 779-2460
Company:		City:	toluca lake			Mobile:	
Email:	fxpov@aol.com	State:	ca	Zip:	91682	Fax:	

2nd Operator: 2308.08 matt di sarro

Production Title: GREY'S ANATOMY Production Company: ABC STUDIOS

Location: MT. HOLLYWOOD DR TOYON CAHYON X CATHY'S

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR CRASH WITH ROAD FLARES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

24-FLARES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jason gustafson, 2310.08 AND UFSO FP#135207

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/29/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD TRAVEL TOWN SIDE, WATER TANK – TOYON CANYON AND SANITATION YARD (TOYON CANYON)

- **Ok to build a platform on the surface only, no digging and no posts allowed in the ground.**
- **Ok for dolly/tracks/sticks and handheld camera positions on Mt. Hollywood Drive.**
- **Ok to remove and take away dead trees/branches no longer attached laying on the ground.**
- **Ok to bring in and add cut brush and other props around set.**
- **Ok to use Retractable Caution tape to secure set on film date 3/29/2018.**
- **Must maintain a 15ft-20ft unobstructed fire lane/ emergency road access at all times.**
- **Ok for placement of 2 generators (see plot plan).**
- **Not approved to create a faux water feature.**
- **Ok to film the aftermath of a car accident (see plot plan).**
- **Ok to use an extension ladder with sandbags to transport equipment up and down hill.**
- **Ok to stage scene on Mt. Hollywood with flashing lights, emergency vehicles**
- **Ok for driving shots on Mt. Hollywood with LAPD for standard 2 minute ITC/IPC.**
- **Ok for work trucks at Toyon Canyon. (see plot plan)**
- **Speed limit 15MPH**
- **Must use caution with speed due to bicyclists, walkers, and equestrians on the road.**
- **Ok to park trucks on Mt. Hollywood along one side of the road only.**
- **Must post signs notifying the public/bicyclists of gravel ahead as well as PA's or Security Guards on either side of the gravel area.**
- **Must be cautious of equestrian trail along gravel road at Toyon Canyon and not park to close to the trail.**
- **Company may not block access to stored equipment or trailers at Toyon Canyon.**
- **Company may not block or park in front of any equestrian trails.**

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- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Dr.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Security Guard or PA must man the main gate at Mt. Hollywood Drive on the Observatory side for ins and outs.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Ok to exit park with trucks between 10pm-7am via Mt. Hollywood Drive Travel Town side only.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no**

UNOFFICIAL PERMIT

smoking with the exception of an actor smoking while performing or as part of the scene.

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-135207 ABC STUDIOS GREY'S ANATOMY "GREY'S ANATOMY"

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